

Responsible to: Executive Pastor of Creative Arts

Status: Full Time, Salaried

General Position Overview: Lead and provide technical oversight of the AVL production and staff, as assigned by the Executive Pastor of Creative Arts.

Ministry Responsibilities:

- Provide overall production management and development of our Audio, Video and Lighting systems and teams.
- Develop and staff teams to operate the AVL systems in the Chapel, Auditorium and Community Center for our Sunday services and assure video and audio accessibility on the Patio.
- Oversee the implementation of visual media used in worship services and all-church events.
- Lead, recruit, and train production volunteers and staff members in use of AVL equipment throughout the campus.
- Provide fast and effective solutions to all AVL hardware and software difficulties on campus in a prompt and efficient manner.
- Assess future technology needs and work with the Pastor of Creative Arts to implement purchase strategies and timelines.
- Oversee and be responsible for budgets and administration for the Technical Arts ministry.
- Drive initiatives from conception to completion, working with product owners and key staff members while contributing to long-range strategy planning.
- Provide trained technical personnel for special events such as graduations, weddings and memorial services.
- Offer consultancy and technical support to other ministries.
- Lead the Technical Arts staff and volunteers, developing and expanding our base of skilled technical team members to assist in the multiple venues on our campus including, but not limited to the Auditorium, Chapel, Community Center and Patio.

Education/Experience:

- College degree with specialization in a related field or equivalent training program is preferred.
- A minimum of three to five years of experience in the following areas:
 - Large venue format as lead FOH engineer/technical director
 - Engineering and troubleshooting DMX lighting
 - Experienced with LED wall integration and programming
 - Overseeing camera operations in a live, multi-camera environment

Qualifications:

- Strong personal relationship with Jesus Christ as evidenced by spiritual maturity and a close daily walk with Him, including a vision for the area of your ministry consistent with our mission statement.
- Be committed to the theological stance of the WACC, Converge Worldwide and supportive of the ministry of the Southwest District.
- Ability to effectively interact with staff regarding areas of responsibility.
- Detailed knowledge of digital and analog audio systems and networks as well as large-format digital consoles.
- Detailed knowledge of hardware and software broadcast video environments, switchers with multiple camera processing, keyed computer graphics, and presentation software.
- Detailed knowledge of projectors, displays and video transmission.
- Detailed knowledge of intelligent, theatrical, LED, and DMX processing of lighting.
- Must be able to lift up to 50 pounds and move up and down stairs on a regular basis.

Working Church Staff and Volunteer Relationships:

- Report directly to the Executive Pastor of Creative Arts.
- Develop and be responsible for departmental meetings with volunteers and/or support staff as needed.
- Participate in meetings, worship services, retreats and conferences as requested by Supervisor and/or the Senior Pastor.
- Participate in Senior Pastor designated “all-in” church wide (volunteer) events (i.e.: Easter, Christmas, Serve, VBS).
- Be actively involved in WACC church life (i.e.: attend Sunday services, participate in a Grow group, and/or volunteer in its ministries).
- Be informed of and function within the guidelines outlined in the WACC Employee Handbook.

Benefits and Compensation:

- Salary and benefits will be reconsidered each year by the Salary Review Team.
- Insurance coverage, retirement, vacation, medical and other benefits are described and detailed in the WACC Employee Handbook.
- This is a full-time 40 hours per week paid position.